

Billy Boy

A

Philly Joe Jones w. Miles Davis on 'Milestones'.

Drums

5

Dr.

9

Dr.

13

Dr.

17 A

Dr.

21

Dr.

25

Dr.

29

Dr.

33 B

Dr.

37

Dr.

41 C

Dr.

Detailed description: This is a drum score for the piece 'Billy Boy'. It is written in 4/4 time. The score is divided into sections A, B, and C. Section A (measures 1-16) features a steady eighth-note pattern in the first four measures, followed by a more complex eighth-note pattern with triplets in measures 5-8, and a return to the eighth-note pattern in measures 9-12. Section B (measures 17-28) starts with a simple eighth-note pattern in measure 17, followed by a pattern of eighth notes with 'x' marks (likely cymbals) in measures 18-20, and a pattern of eighth notes with 'o' marks (likely snare) in measures 21-24. Section C (measures 29-40) features a steady eighth-note pattern in measures 29-32, followed by a pattern of eighth notes with 'x' marks in measures 33-36, and a return to the eighth-note pattern in measures 37-40. Section A is repeated in measures 41-44.

Billy Boy

2

45

Dr.

49

Dr.

53

Dr.

57 A

Dr.

61

Dr.

65

Dr.

69

Dr.

73 A

Dr.

77

Dr.

81

Dr.

85

Dr.

Str. 8ths

Billy Boy

89 [B]

Dr. 
 Swing

93

Dr. 

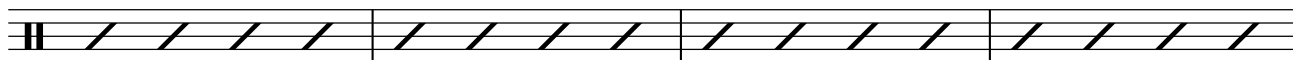
97 [C]

Dr. 


101

Dr. 

105

Dr. 

109

Dr. 

[B] (Last head)

1

Dr. 
 Brushes

6

Dr. 