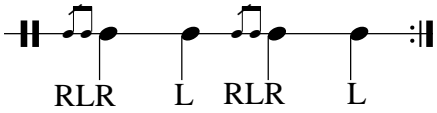
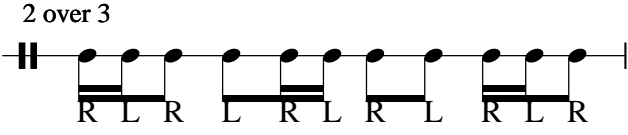


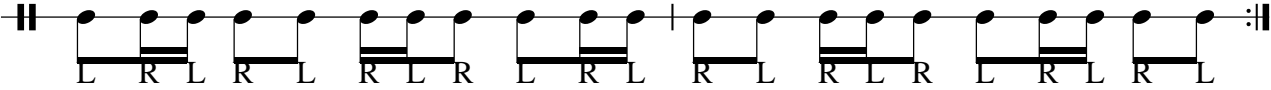
single stroke drag and odd ratamacue

- jacobroved.com -


Snare drum 



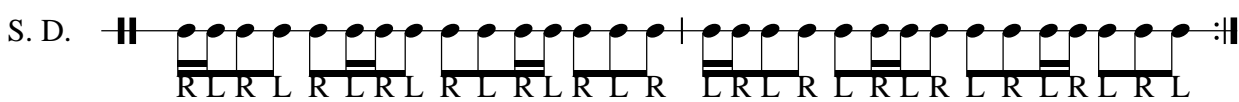
3

S. D. 

5

S. D. 

6 ^{3 over 4}

S. D. 

These rudiments won't be found in any conventional drum books (not that I'm aware of at least).

They work great for creating polymetric orchestrations on the drum set!

The 'single stroke drag' is derived from the 'single drag' and the 'odd ratamacue' is derived from the rudiment known as 'lesson no. 25' in NARD Drum Solos.